

Programa Dúo Santor-Gilort

Bamberg, 18-3-12

1ª parte

- Palacio Ducal..... Georgina Sánchez
- Dúo nº 3, WoO. 27 L. van Beethoven
 - o Allegro
 - o Tema con variaciones
- Disco tocata G. Conesson
- Tríptico en mib
 - o Bourré inglesa (*de la partita para flauta sola BWV 1013*).... J. S. Bach
 - o *Ricordando Rossini* Georgina Sánchez
 - o *Homenaje a Strauss*..... B. Kovács
- Duermo con mi maleta debajo de la cama
(Homenaje a Schostakovitch)..... Georgina Sánchez

2ª parte

- Sonata nº 11 J. X. Lefèvre
 - o I. Allegro
 - o II. Andante
 - o III. Allegro poco vivace
- Danza farruca nº 6 Georgina Sánchez
- Canto de salvación Georgina Sánchez
- Pregón de danza Georgina Sánchez

Francisco José Gil Ortiz (clarinet)

Georgina Sánchez Torres (cello)

Francisco José Gil Ortiz (clarinet)

Musical studies in Albacete with the teacher J.Carlos Vila and in the RSCSM in Madrid, with the professors J. Vicente Peñarrocha and Justo Sanz, with Honors. He has a diploma in Musical Teaching from the Universidad de Castilla-La Mancha, where he won the First Prize for his End of Diploma Work. He is currently studying Orchestra Conducting in Madrid. He has been a member of the O. S. de Albacete, the JOCM, the O. des Jeunes de la Méditerranée, the European Youth Wind Orchestra, the JONDE, the World Orchestra Jeunesses Musicales, the Netherlands Young Orchestra and the Schleswig-Holstein Musik Festival Orchestra. In 2010 he was a finalist in the choosing of the Symphony Orchestra by Youtube 2011. He has collaborated with several orchestras like the O.de RTVE and the Banda S. Municipal de Madrid among others. He has been a member of the Banda Municipal de Albacete and has taught clarinet and chamber music in the Conservatorio Profesional de Música de Amanuel (Madrid), which he does now in the Conservatorio de Alcalá de Henares. Prizes in several national and international clarinet competitions (Ávila, Benidorm, Vva. del Arzobispo, 1st European Clarinet Competition) and chamber music competitions with the cellist Georgina Sánchez (Albox, V. del Júcar, Santander, Universidad de Granada). As a soloist he has interpreted works from Mozart, Spohr, Mendelssohn, Bernstein, Carlos Perón, Françaix y Copland in different halls such as the Auditorio Nacional and the Teatro Monumental in Madrid. He also plays in a duo with the pianist Elías Romero.



Georgina Sánchez Torres (cello)

Cellist, conductor and composer, Georgina Sánchez Torres is the recipient of numerous prizes at national and international cello competition, such as *Certamen Nacional de Interpretación Intercentros*, *Juventudes musicales de España*, *Diploma di Merito della Academia Chigiana di Siena*, *Carlos Prieto International Cello Competition*. Internationally acclaimed as an artist of "talent and sensibility, under an innocent youth, the music becomes incredibly passion, energy and power on stage," Ms. Sánchez has appeared in more than 150 concerts throughout Spain, Mexico, Italy and France. In addition, Ms. Sánchez has numerously performed as soloist in cello concertos composed by A. Dvorak, C. Saint-Saëns and J. Haydn with orchestras such as RTVE in prestigious venues such as Teatro Monumental de Madrid, Auditorio Nacional, Auditorio de Zaragoza and Palau de la Música. Having written more than 30 compositions received with great success by the general public, as a conductor Ms. Sánchez has conducted the Spanish Youth National Orchestra, Basque Symphony Orchestra, Utho Ughi per Roma Young Orchestra and Cadaqués Orquestra. Ms. Sánchez was recently named the best young soloist of Castilla y León. Salzburg Voice Festival's Artist-in-Residence since 2012.

